

Philippa Hammond

Actor and Voice Artist

green eyes brown hair

5' 8" / 171 cm PA: 45 – 55

Dee Boss Talent Management Ltd

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Feature Film

All Heart

**Lord of the Rings: Born of Hope
Anamnesis**

*Philippa
Ivorwen
Samantha*

Tim Pieraccini [IMDB]
Kate Madison, Actors at Work [IMDB]
Richard Fisher, Half Empty Films [IMDB]

TV Commercial

2019: Dominos Pizza

Ballroom Dancer

VCCP

Television and Radio

**Blues and Sons
Drive Time
Starstruck
The Brian Morton Show
Edinburgh Nights
Edinburgh Arts Review**

*Guest speaker
Guest speaker
Actress In Rehearsal
Guest and Reviewer
Fanny Hill
Fanny Hill*

Mjka Scott, Radio Reverb
BBC Radio, Five Live
Shona Thompson, C4
Kenris McLeod, BBC Radio Scotland
BBC Scotland
ITV Scotland

Audio Drama and Voice-Over

The Other 1% [Online Audio Drama Series]:

2019: Delicacy [solo] *Ortolan*
2019: Dissecting the Dreamer [solo] *The Psychiatrist*
2018: Day Zero+120 [solo] *The Pig Farmer*
2018: Madness of the March Hare *Melissa*
2018: Angel Fire *Edith/Emma*

Simon Moorhead, TBC audio
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Simon Moorhead, TBC audio
Joshua Crisp, TBC Audio
Joshua Crisp, TBC Audio

Tales of a Timelord [Online Audio Drama Series]:

2018: The Girl From Helena Prime	<i>Valar</i>	John Loud, Tales Of A Time Lord
2018 The World That Shouldn't Be	<i>Quetzal</i>	John Loud, Tales Of A Time Lord
2017: Sunrise	<i>Valar</i>	John Loud, Tales Of A Time Lord
2017: The Eggleys [Promo]	<i>Cartoon Voices</i>	Patrick Adam
2017: The Boleyn Brothers	<i>Nurse</i>	Simon Moorhead, TBC Audio

The Whisper Through the Static [Online Audio Drama Series]:

2016: Swim Through The Dark	<i>Asiv the AI</i>	Peter Gardiner, Two Bit Productions
2016: The Everyman	<i>Professor Brinkley</i>	Peter Gardiner, Two Bit Productions

Extraordinary Tales [Online Audio Drama Series for Amazon Audible]:

2016: Baby Blues	<i>Christine</i>	Simon Moorhead, B7 Productions
2016: Solo Man	<i>Mrs Gormley / Airport Tannoy</i>	Simon Moorhead, B7 Productions
2016: Vanishing Point	<i>Mother / Jean / Receptionist</i>	Simon Moorhead, B7 Productions
2016: Grandma Knows	<i>Jo</i>	Simon Moorhead, B7 Productions
2016: Locally Sourced	<i>Rosemary</i>	Simon Moorhead, B7 Productions
2016: Late for Finals	<i>Railway Announcer</i>	Simon Moorhead, B7 Productions
The Dan Leno Project	<i>Narrator</i>	Thomas Everchild, Studio 1919
Just Self Storage	<i>Voiceover</i>	Andy Nichols, APN Tele-Video
Full Moon	<i>Sarah</i>	Judy Upton, Studio 1919
Swoop	<i>Kezra</i>	Judy Upton, Studio 1919
Murkwood	<i>The Princess</i>	Robin Catling, Short Life Productions
Mallardman trailer	<i>Breathy American</i>	Robin Catling, Short Life Productions

Short Film

2019: I Am Joker	<i>The Joker</i>	Jason Davison
2017: Yes, Miss	<i>Mother</i>	YMCA WiSE Project
2016: Ruby	<i>Helen</i>	Anna Fenton Garvey, Latest TV
2016: Silence in Court	<i>The Prosecution</i>	James A. Allen, BFC
Pride and Quatermass	<i>Miss Mary Bennet</i>	Thomas Everchild, Studio 1919
Well Used	<i>The Woman</i>	Peter Gardiner, TwoBit Films
King Arthur	<i>Lady of Lake, Peasant</i>	Thomas Everchild, Studio 1919
The Recovering	<i>Masker</i>	Thomas Everchild, Studio 1919
Alice Through the Wonderglass	<i>The White Queen</i>	Jason Davison, BFC
Struck By Lightning	<i>Mrs Shelley</i>	Thomas Everchild, Studio 1919
How Did I Get Here?	<i>Frenchwoman</i>	Thomas Everchild, BFC for Skint Records
Advance Warning	<i>The Writer, 3 Bunties</i>	Thomas Everchild, Studio 1919
Matilda	<i>The Woman</i>	Thomas Everchild, Studio 1919
Two Tales of Tanguy	<i>Wilma the Director</i>	Bettina Eberhard, Equidna Films
My Brother The Alien	<i>Mrs Johnson</i>	Trevor Speed, student graduation film
The Purloined Ride	<i>Lady Temptress</i>	Thomas Everchild, Studio 1919

Music Video

2018: Can't Bear Christmas Without You	<i>The Ex</i>	Michael Eyers, Bazmick Brothers
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Stage

2019: The Other 1% Live	<i>Ortolan</i>	Sorcha Brooks, TBC Audio
2018: Romeo and Juliet	<i>Princess of Verona/ Chorus/ Apothecary</i>	Thomas Everchild, for Shoreham Wordfest
2018: The Comedy of Errors	<i>Abbess Aemilia/ Luce/First Merchant</i>	Afterthought Theatre Shakespeare
2018: Last Supper	<i>Mary Wollstonecraft</i>	Mark Brailsford, Brighton Shakespeare Co
2018: The Engagement [reading]	<i>Luanne</i>	Andrew Allen, Cast Iron Theatre
2017: Block of Seagulls	<i>Helen</i>	James A. Allen, Sussex Playwrights
2017: The Stern Head Mystery	<i>Multiple characters</i>	Luke Ofield/Pip O'Neil, Unmasked Theatre
2017: Protect and Survive	<i>Cat</i>	Thomas Everchild, Studio 1919
2017: The Trials of Colonel Barker	<i>Elfrida Haward</i>	Simon Moorhead, TBC Audio
2017: The Neverland Singularity	<i>The Scientist</i>	Thomas Everchild, for Rose Collis
Presumably So	<i>The Voice</i>	Thomas Everchild, Sussex Playwrights
The Normandy Conquests	<i>Saskia</i>	Peter Poole, Sussex Playwrights
Ernest Endeavours	<i>Clodagh</i>	Jerry Attwood, Sussex Playwrights
Things We Should Have Said Today	<i>Hannah</i>	Margot Jobbins, Sussex Playwrights
The Boarding House	<i>Caroline Hartley</i>	Margot Jobbins, Sussex Playwrights
Festival of New Writing	<i>Various roles</i>	Carole Bremson, Treasure Theatre
Turning the Handle	<i>The Edwardian Lady</i>	Judy Upton, Shoreham Writers' Group
A Midsummer Night's Madness	<i>Helena</i>	Thomas Everchild, Barn Theatre
The Book and the Rose	<i>The Witch / Grumia</i>	Carole Bremson, Treasure Theatre
Take Six! Three Short Plays	<i>Various characters</i>	Nicholas Quirke, Festival Shakespeare
Philippa Hammond's Bad Books	<i>One Woman Show</i>	Trevor Harvey, Judy Upton, Adur Arts Live
Fanny Hill	<i>Fanny Hill</i>	Thomas Everchild, Studio 1919
Pick of the Fringe [twice]	<i>Fanny Hill / Lady</i>	Thomas Everchild, Hill Street Theatre
Unreliable Romances	<i>Comedy Cabaret</i>	Mervyn Stutter, The Pleasance Edinburgh
Glimpse Quartet:	<i>Solo Show:</i>	Thomas Everchild, Marco's Edinburgh
An Honorary Man	<i>Hypatia</i>	
Turning the Handle	<i>The Edwardian Lady</i>	
Little Girls Like to Kiss	<i>Marcia Blouse</i>	
Backstage Whispers	<i>The Actress</i>	
Daisy Pulls It Off	<i>Claire Beaumont</i>	Tony Brownings, New Venture Theatre
Henceforward	<i>Zoe Mill / Robot Nan</i>	Thomas Everchild, Studio 1919
Cascade	<i>Melanie Verdi</i>	Thomas Everchild, Studio 1919
Xobo Launch Show	<i>Compere</i>	Stefan Silver, Xobo

Corporate Video

American Express	<i>Narrator</i>	Robin Catling, Amethyst Developments
Boathow [for London Boat Show]	<i>Narrator</i>	Robin Catling, Amethyst Developments
Making Video Documentary	<i>Narrator</i>	Gough Quinn, University of Sussex

Corporate Events

2010-2019: Training Workshops	<i>Write/Lead/Present</i>	Multiple clients
Confident Public Speaking	Train the Trainer	Employability Essentials
Practical Public Speaking	Facilitation Essentials	Leadership Essentials
2007-2019: Corporate Role Play	<i>Various characters</i>	Andy Blair, Roleplay UK